The Department of Music

The University of Alberta

WORKSHOP CONCERT

Wednesday, April 8, 1970

4:00 p.m. Convocation Hall

Concerto in E minor for Violin, Op. 64 — Mendelssohn
Andante
Allegro molto vivace

Norris Berg, violin
Heather Berg, piano

Concerto No. 2 in B flat major, Op. 19 — Beethoven
Adagio
Rondo: Allegro molto

Margreta Hansen, piano
Albert Krywolt, second piano

Quartet in D major, Op. 64, No. 5 ("Lark") — Haydn
Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Vivace

David Zweifel and Valerie Myers, violins
Martin Molzan, viola, James Conner, violoncello

This is the final workshop concert of the 1969-70 season.

COMING EVENTS:

Wednesday, April 8, at 8:30 p.m. in Convocation Hall - The Alma Trio for the Edmonton Chamber Music Society. Members only.

Thursday, April 9, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Wilson. The program will include music by Bach, Beethoven, Chopin and Debussy. Admission is free.

Friday, April 10, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor. Music by Vivaldi, Dvorak, Walton and Rawsthorne will be included on the program. Admission is free.

Saturday, April 11, at 8:30 p.m. in Convocation Hall - Violoncello Recital - Anne Bakker, assisted by Michael Massey, piano. Music by Beethoven, Brahms and Kodaly will be performed. Admission is free.

Sunday, April 12, at 3:30 p.m. in the Edmonton Public Library Theatre - The Collegium Musicum Instrumental Consort, Robert Luke, director. Admission is free.

Sunday, April 12, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) playing on a matched quartet of instruments made by Mr. Henry Stronge of Edmonton. Admission is free.

Monday, April 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Ellen Stirling. The program will include music by Bach, Schubert, Brahms, Ravel and Bartok. Admission is free.